

## Port of Trieste 300

Trieste, a city of communities and diversity: the many different traits of the city are reflected in the different typefaces of the logotype designed for the 300th anniversary of the proclamation of the Free Port of Trieste, the act that gave birth to the modern city.

Not unlike “the Carniolans, the Istrians, the Jews, the Dalmatians, the Greeks”, the “merchants” and the “patricians”, in the words of the historian Pietro Kandler, who lived together to lay the foundation of the city’s future wealth, also the number of different typefaces represent as many languages that merge and integrate with one another to enrich communication.

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